

Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities
Friday, April 13 – Saturday, April 14, 2018

Agenda

Friday, April 13, 2018

1:10 pm – 2:40 pm Panel 1 Sounding Subjectivity: Techniques of Mediation in Eras of Change

XU Chuan (Columbia University), *The Hooligan's Soundscapes: Politics of Cassette Tapes in Early 1980s China*

KANG Ling (Washington University in St. Louis), *The Rhythm of Revolution: The Poetic "Voice" in the 1930s Chinese Leftist Lyricism*

LIN Zihao (Free University of Berlin), *Writing Down Our Happiness and Dream. State, Narrative, and Chinese Deaf Identity in the Making*

2:40 pm – 4:10 pm Panel 2 Writing Technologies: The Secret Life of Communication

Chloe ESTEP (Columbia University) *Manuscript Modernity: The Ballpoint Pen in Maoist China*

HOU Dongchen (University of Arizona), *Uncovering "Transparent" Bodies: Stenographers in the Rhetoric of Chinese Modernity, 1890s*

YANG Renren (Stanford University), *Paranoid Youth: Han Han's Brand of Cynicism and Mobile Screen Culture in China*

4:30 – keynote speech: "Global China" as Event, Method and Theory

Ching Kwan Lee, Sociology, UCLA

Saturday, April 14, 2018

9:30 am – 11:30 am Panel 3 "Codifying" the Nation: Institutions and Pedagogies

XUE Yinyin (University of Wisconsin-Madison), *Popularizing Socialism through Science: Investigating "Hundred Thousand Whys" during the Cultural Revolution*

CHEN Fanghao (Washington University in St. Louis), *Imagined Subjects' Traveling Experience and Geographical Education: Children's Domestic Travel in Republican China*

LEE Meichun (University of California, Davis), *Coding for An Open Government: The Uprising of Hackers in Post-Authoritarian Taiwan*

CAI Danni (McGill University), *Communicating Patriotism in the Everyday Correspondence: A Study of Epistolary Knowledge in Late Qing and Republican China*

11:30 – 12:30 Alumni keynote speech: title tba

Xiao Liu, East Asian Studies, McGill University

12:30 – 1:30 lunch

1:30 pm – 3:00 pm **Panel 4 The State (in/of) Contemporary Art**

LIU Mengyao (University of Washington), *The Gender of Ghosts: Household Objects in the Work of Three Chinese Artists*

WANG Di (University of Oxford), *A Handful of World: The Aesthetics of Hand in Modern Chinese Art and Visual Culture, 1919-49*

HUANG Junting (Cornell University), *Chinoise, Chi-noise? (中噪): The Sonic Avant-Garde in China*

3:00 pm **break**

3:15 – 4:45 pm **Panel 5 Conceptual Apparatuses: Ethnicity, Land, and Population**

ZHANG Yanshuo (Stanford University), *A Village's Affair with the Nation: Visuality, Ethnicity, and Representing the Minority Native Village in China*

Tiffany YANG (Columbia University), *Soil and Celluloid: Cinema, Land Expropriation, and Aboriginal Dispossession during the Japanese Colonial Occupation of Taiwan (1895-1945)*

WANG Yifan (Rice University), *Conceptualizing Population in China: From "400 Million" to the Aging Society*