
2018 101 Circus Schedule

~10:00

Welcome to the 101 Circus

Opening Remarks from Department Chair, Professor Ethan Shagan

10:15

Galileo Frank Perricone

Trapped Between Wooden Walls: How Naval Technology Brought down the Aztec Empire

10:30

Melody Carey

The Struggle for Hearts and Minds: The Depiction and Reception of Communism in American and French Cinema During the Cold War

10:45

Hayley Davis

Women Who Won't Eat Meat: Vegetarianism and Domestic Science during the Progressive Era

11:00

Ryen Bani-Hashemi

Politics of the Heimkehrerfilm

11:15

Miguel Martinez

Carey McWilliams: An Unexpected Contribution to Mexican American History (1938-1970s)

11:30

Emma Aiyanna Auer

The Invisibilization and Transformation of Indigenous Slavery

11:45

Ryan Brown

The Petite Terreur: Limitations on a Free Press

Lunch Break from 12pm-1pm in Ishi Court

1:00

Brittney Nareau

Untangling the "Primrose Path": Female Criminality in Progressive Era Oakland

1:15

Isabel Papadimitriou

The League for Democracy in Greece: Creating a Different Foreign Policy for the British Labour Party, 1945-1951

1:30

Emilyanne Clancy

Unfulfilled Promises. From Ideology to a Practice: A Women's Experience in Berlin

1:45

Aysia D. Demby

The Chinese Eastern Railway Conflict: Socialism, Imperialism and the East

2:00

Jeffrey Leach

The Threat of Celticism: The Cultural Imperialism of Ireland's Ruling Class, 1916-1924

2:15

Avir Waxman

Rebuking Reform: Rosa Luxemburg's Response to Finance Capital

2:30

Reyna Lynn Benson

The Last Stage of Grief is Free Cinema: Coming to Terms with the Death of the British Empire Through Everyday Britons 1956-1959

2:45

Emilio Flamenco

The Un-Doing of Brazilian Cinema Novo

3:00

Camille Jetta

[Fun City Rotting: Labor, Liberals, and the New York Garbage Strike of 1968](#)

3:15

Jamie Shen

["What Kind of Man Owns His Computer?": Gender in Early Personal Computer Advertising](#)

3:30

Jonathan Morales

["The Environmental Thing": NATO, Environmental Diplomacy, and the Committee on the Challenges of Modern Society](#)

3:45

Kyung Hoon Min

[Czechoslovakian Dissident Literature](#)

4:00

Mason Jon Parker

[A Beacon on the Hill: International House from Founding to Free Speech as an Institution
Avant-Garde](#)

Light Refreshments