For more information: libraryevents@berkeley.edu

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#BlackGirlsMatterToo
Understanding and Disrupting the School to Prison Pipeline Among Black Girls
Shelby Mack, American Studies
Black girls are disproportionately impacted by school discipline practices. Shelby Mack will look at black female enrichment programs and how they can be used to dismantle zero-tolerance policies.

Hashtag
Feminist Movement within K-pop Fandom
Yena Lee, Media Studies
Facing an unprecedented gender war, Korea has experienced a painful awakening. Yena Lee will explore how the recent feminism revival has fostered a discourse on identity politics within K-pop fan communities — and across Twitter.

Formula SAE Team
Engineering
The Formula SAE Team designs, fabricates, and competes with small formula-style racecars against other colleges from around the world, while adhering to a set of rules that test the team’s engineering skills and creativity. Vehicles are judged in four categories:

- static inspection, engineering design, solo performance trials, and high-performance track endurance. Members of the 46-person team will discuss collaborative strategies that are needed to move from the drawing board to the driver’s seat.

Varda and Godard
Analyzing the Progression of Gender Representation in French Cinema
Jacob Bjorseth, Comparative Literature and French
Jacob Bjorseth will analyze the way that French filmmakers Jean-Luc Godard and Agnès Varda subvert established patriarchal film practices and open up the possibility for an alternative cinema form — one that creates a new space for women on the screen.

Ancient Graffiti and Emulation of Moche Religious Wall Paintings
Gabriella Wellons, History of Art
Gabriella Wellons will map the locations and types of graffiti discovered on the walls of Huaca de la Luna from the Moche culture of ancient Peru (circa 250–850 CE) for documentation and analysis — and to further explore the purpose and meanings behind the iconography and motifs.

ALL EVENTS:
12:10pm until 1:00pm, Moffitt Library, 4th Floor

SOCIAL SCIENCES, ARTS & HUMANITIES, SCIENCES & ENGINEERING

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