UC Berkeley’s Department of Theater, Dance, and Performance Studies presents:

**Berkeley Dance Project 2020**

Directed by Lisa Wymore

**Performances:**

February 20th–29th
Thursday, Friday, and Saturday
8–9:30 p.m.
The Playhouse at Zellerbach Hall, UC Berkeley

**About Berkeley Dance Project:**

Exploring the intersections of dance and community, the annual TDPS dance concert poses critical questions for our divisive times: How can dance create inclusive exchanges between audiences and performers? How can dance making be a form of community making? How do communities use dance
performance to bring forth new narratives and framings of the world?

The program features new dance pieces by local choreographers Erik Lee, Latanya d. Tigner, and Lisa Wymore, as well as pieces by emerging student choreographers Eden Cayabyab, Joyce Chan, Michelle Lin (with Fei Tian Dancers), and Namrata Subramanian and Mitali Yadav (with Maya at Cal).

About *Cycle* by Lisa Wymore:

Inspired by Professor Georgina Kleege’s book *More Than Meets the Eye*, the piece is a study in creating and describing dance for those who have vision impairment and for those who do not. The sound score and the descriptive words used in the work are attempting to create a fuller experience of the dance than what is created by the bodies on the stage
alone. Keeping in mind that the dance can be heard as much as it can be seen, special attention has been given to describe each section of the dance in evocative and sensual terms. The sound score supports each mood and shift in the choreography and the selected words both describe and also use poetic license to try and fulfill the intent of the movements being produced by the dancers. Unlike most audio description that responds to the performance in real time, *Cycle* was created in tandem with the audio and language blending with the choreography. It was an iterative process. We would create movement that inspired language, and then the language informed the dancing, and so forth.

**Note:** *Cycle* will be audio described for every performance. ASL interpretation for *Cycle* and audio
description for the entire show will available for the performance on Saturday, February 22nd.

**Accessibility:**

- To request accessibility services, visit [tdps.events/bdp-access](http://tdps.events/bdp-access) or call Ben Dillon at 510-642-9925.
- **Assistive listening devices** are available at the Playhouse Box Office for every performance.
- **Wheelchair accessible seating** is available for reservation through the [online ticketing system](http://online.ticketing) or by calling the Box Office at 510-642-8827.
- **Live audio description** will be available for the entire performance on **Saturday, February 22nd**. Audio description is a live audio track spoken by a professional audio describer to audience members with visual impairments through a wireless headset system. It provides clear and
engaging descriptions of the meaningful visual details of a performance.

- **A pre-show haptic access tour** will also be provided for the performance on **Saturday, February 22nd**. This tour allows patrons to experience—through touch and their own movement—the space, performers, costumes and objects in addition to key movement elements in the performance.

- **Reserve an audio headset or haptic access tour for February 22nd using this form.**

- **ASL interpretation** will be provided on **Saturday, February 22nd** for dance piece *Cycle*, which is the only piece to contain significant verbal elements.

**Tickets:**
• Tickets are $13 online in advance or $15 at the door for students, seniors (ages 65+) and UC Berkeley faculty/staff.
• Tickets are $18 online in advance or $20 at the door for general admission.
• Purchase tickets online at tdps.events/bdp20, or at the door of The Playhouse starting one hour before each performance.
• Email tdpsboxoffice@berkeley.edu or call 510-642-8827 for more information.

Directions to The Playhouse:
The Playhouse is located on the UC Berkeley campus on the north side of Zellerbach Hall. It is across from Alumni House and Haas Pavilion, near the corner of Bancroft and Dana streets. If arriving
by car, plan ample time for parking. For detailed directions and parking information, visit

tdps.berkeley.edu/directions