Botanical Art Classes with Catherine Watters: Supply List
(available online www.dickblick.com or in the Blick stores in Oakland or Berkeley)

**If you don’t wish to purchase the supplies, you can rent them from Catherine for $10 payable to her cash or check on the first day of class. Supply reservations must be made in advance.**

- 2 Graphite Pencils - grade H & 2H (Staedtler Mars Lumograph)
- 2 Erasers - General’s BM-2 Mechanical Eraser & Kneaded Rubber
- Divider - A measuring tool, similar to a compass but with 2 points (no adjusting wheel!)
- Tracing Paper - Canson Vidalon Translucent Vellum 9” x 12”
- Magnifying glass
- Gooseneck table lamp

If using Colored Pencils:
Drawing Pad - Strathmore Bristol Vellum 300 series, 9” x 12” – pad of 20 sheets
Colored Pencils - Sanford Prismacolor
  - Cream (PC 914)
  - Canary Yellow (PC 916)
  - Orange (PC 918)
  - Crimson Lake (PC 925)
  - Limepeel (PC 1005)
  - Apple Green (PC 912)
  - Olive Green (PC 911)
  - Sienna Brown (PC 945)
  - Dark Brown (PC 946)
  - Black Grape (PC 996)
  - Violet (PC 932)
  - Colorless Blender (PC 1077)

If painting with Watercolors:
Watercolor Paper - Arches block, 20 sheets 9” x 12” 140# hot press
1 Palette (paint pan) – White plastic, round w/10 compartments
2 Paint Brushes - Winsor Newton, Series 7, Kalinski Sable # 1 & #3
   (less expensive - Sceptre Gold II by Winsor & Newton # 2 & #4)
Watercolors - Winsor & Newton (Professional quality) unless otherwise noted
  - Permanent Alizarin Crimson
  - Permanent Magenta
  - Paynes’ Grey
  - Burnt Umber
  - Winsor Violet
  - Gamboge Nova (Holbein)
  - Leaf Green (Holbein)
  - Sap Green (M. Graham)
  - Ultramarine Blue (M. Graham)
  - Ultramarine Violet (Schmincke)
  - Permanent Rose